

**Of overcoming
the fragmentation of what?**

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Arkwork
COST-action - CA15201

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EUROPEAN COOPERATION
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COST-ARKWORK?

Focus of COST-ARKWORK

- Understanding of how archaeological knowledge is produced
- By studying archaeological practices, knowledge production and use, social impact and industrial potential of archaeological knowledge

**All of you
who are archaeologists are
the object of study in this
action!**

The main aim of ARKWORK is to build a trans-disciplinary network that brings together the multidisciplinary work of **researchers of archaeological practices and their current projects in the field of archaeological knowledge production and use** to make a major push forward in the current state-of-the-art in knowing how archaeological knowledge is produced, how it is used and how to maximise its positive impact in the society.

We are social scientists, museum researchers, archaeologists, ethnographers, computer scientists, management researchers etc. studying archaeologists and archaeology.

Objectives



Develop a common understanding of archaeological practices (what counts as archaeological practices, where, when and how archaeological knowledge work and knowledge production happens)



Strengthen and consolidate the research and understanding of the making and emergence of archaeological knowledge and provide input for diverse stakeholders responsible for making, regulating, coordinating, preserving, managing and using archaeological knowledge.



Engage the diverse actors in the field of archaeological practices and knowledge production in the development of their work to increase the relevance of the produced archaeological knowledge, its direct outcomes and indirect implications and uses in the society



Form a pan-European, trans- and multidisciplinary network and community that creates, shares and pools the current and emerging knowledge on archaeological knowledge creation while building a critical mass of people with necessary competences.



Promote research on archaeological knowledge work through a series of targeted events.

Stakeholders: Administrators and curators, Academics, Policy makers, Industry-based, Global non-profit communities, Extra-archaeological actors etc.

Working groups

1. Archaeological fieldwork
2. Knowledge production and archaeological collections
3. Archaeological knowledge production and global communities
4. Archaeological scholarship

Fragmentation of what?





What does this mean in practice?

All of you who are archaeologists are the object of study in this action!

What is needed, really?



<p>CAA Annual Meeting Archaeology, Knowledge and Digitalisation</p>	<p>Open Archaeology 2018, 1, 104-104 DE GRUYTER</p>
<p>POSITION PAPER Archaeological Practices, Knowledge and Digitalisation Isto Huvila* and Jeremy Huggett†</p>	<p>Original Study Rimvydas Laužikas*, Costis Dallas, Suzie Thomas, Ingrida Kelpšienė, Isto Huvila, Pedro Latorre, Helena Nohén, Martina Tomposová, Václava Vokáčková</p>
<p>Defining what constitute archaeological practices is a prerequisite archaeological and archaeologically relevant information and how archaeological information, and where the limits are situated. The aim of this paper is to highlight the need for at least a relative theoretical framework in order to be able to understand and describe the work in the contemporary digital context. The last discussion approaches and knowledge work including Huvila's notion of zooming in as a distinction between archaeological and archaeology-related practices, the 'archaeologicality' of diverse practices.</p> <p>Keywords: archaeological practices; practices; knowledge work; digital tools; technology</p> <p>Introduction Much has been written about archaeological practices but a critical understanding of the practices of knowledge production as and about archaeology, based on the subject and deeply problematizing contemporary conditions, remains fragmented. Consequently, insight into what constitute archaeological practices and knowledge</p>	<p>https://doi.org/10.1515/oa-2018-0022 Received February 13, 2018; accepted June 13, 2018</p> <p>Abstract: Archaeology and material cultural heritage enjoys a particular status as a form of heritage that, represents the public imagination, has become the focus for the expression and negotiation of regional, national, and intra-national cultural identities, the important question is: why and how do contemporary people engage with archaeological heritage objects, contexts, information or knowledge outside the realm of an professional, academically-based archaeology? This question is investigated from the perspective of theoretical considerations based on Yrjö Littunen's semiotic theory, which helps to describe the connections between the center and periphery of professional archaeology as sign structures. The center may be defined according to prevalent scientific paradigms, while periphery in the space of collaboration in which, through interactions with other culturally aware, distinct sign structures, archaeology-related non-professional communities emerge. On the basis of these considerations, we use reflexive analysis on representative English language corpora to explore the structure of the field of archaeology-related non-professional communities, identify salient involved peripheral spaces and archaeology-related practices, and develop a framework for further investigations of archaeological knowledge production and sense in the context of global archaeology.</p> <p>Keywords: archaeology-related communities; semiotic theory; Yrjö Littunen; digital heritage; non-professional archaeology.</p> <p>1 Introduction</p>



Overcoming fragmentation of defining a common ground – or a boundary object everyone can deal with.

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